

Max Jacob Zander

Height: 5' 7" • Vocals: Baritenor/Operatic Tenor

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Regional Theatre

<i>Arkipov</i> (World Premiere)	Fima Votov	Kirk Douglas Theater (Los Angeles)
<i>Carousel</i>	Enoch Snow	Cedar Rapids Opera
<i>Candide</i>	Don Issachar, u/s Cacambo	Des Moines Metro Opera
<i>The Cradle Will Rock</i>	Swing, u/s Druggist	Opera Saratoga
<i>Man of La Mancha</i>	Anselmo, u/s Sancho	UFOMT
<i>How to Succeed in Business...</i>	Ensemble, u/s Finch	UFOMT
<i>The Theft of a Smile</i>	Gery Poiret	Hudson Guild Theatre

Opera

<i>The Rake's Progress</i>	Sellem	Shubert Theatre (New Haven)
<i>The Tales of Hoffmann</i>	The Four Servants/Nathanaël	Opéra Louisiane
<i>Falstaff</i>	Bardolph	Berkshire Opera Festival
<i>Hansel and Gretel</i>	Witch	Bel Cantanti Opera
<i>Amahl and the Night Visitors</i>	King Kaspar	Opéra Louisiane
<i>The Magic Flute</i>	Tamino/Monostatos	OPERA Iowa
<i>Turandot</i>	Pong	Cedar Rapids Opera
<i>Falstaff</i>	Bardolph	Royal Liverpool Philharmonic Orchestra
<i>Falstaff</i>	Caius	Opera Saratoga
<i>Carmen</i>	Le Remendado	Indianapolis Symphony Orchestra
<i>La Bohème</i>	Parpignol	Utah Festival Opera

Educational Theatre

<i>Oklahoma!</i>	Fred	Indiana University
<i>South Pacific</i>	Yeoman Herbert Quale	Indiana University
<i>Little Shop of Horrors</i>	Audrey II Puppeteer	Levels Theatre

Training

Master of Music in Vocal Performance	Indiana University Jacobs School of Music
Bachelor of Music in Vocal Performance	Indiana University Jacobs School of Music

Special Skills

Piano, Puppetry, Juggling, Spinning plates, Former professional magician (closeup and stage), Improv, Fight experience (fight captain for multiple productions), Italian/French/German/Spanish Diction, Very comfortable with dance/movement, Sight Reading, Tight Harmonies, Guitar, Basic Mandolin, Melodica, Experience with Strings (Violin/Viola/Cello/Bass) and Woodwinds (Sax, Clarinet, Bassoon), Musical Direction/Arranging Experience, Award-Winning Conductor and Composer

